

00.01 universal leader

00.02 8 00.03 7 00.04 6 00.05 5 00.06 4 00.07 3 00.08 2 00.09 1

00.10 black cross dissolve to title starts
00.09.01 '0' - 3 frames to title dissolve

low pass filtered breathing

flute playing independently

gliss overblow

mf *mp* *f* *sfz* *mp*

00.11 love song title in

(bend 1 note down over duration notated)

flute with title

mf *ff* *mp* *f > mf* *p*

-1 -1/4 -1/2

00.12 love song title out

01 yellow blob - in

Musical score for the first system, measures 1-4. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 3 and back to 4/4 at measure 4. The dynamics are marked *mf* at the beginning, *f* at measure 2, and *mf* at measure 4. The notation includes triplets of eighth notes in measures 1 and 2, and a 'flutter to vibrato' instruction in measure 3. A 'flute with yellow paint blob' instruction is placed above the staff in measure 3. The bottom of the system shows a series of dots representing a piano accompaniment or a simplified version of the melody.

02 coloured ring - in

processed saliva

03 coloured ring - drops

04 coloured ring - out

05 coloured ring - in (2)

Musical score for the second system, measures 5-9. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 6 and back to 4/4 at measure 7. The dynamics are marked *p* at the beginning and *mp* at the end. The notation includes a 'processed saliva' instruction in measure 5, a '3' (triple) instruction in measure 6, and a '0 -1/4' instruction in measure 7. The bottom of the system shows a series of dots representing a piano accompaniment or a simplified version of the melody.

06 yellow blob - in (2)

07 coloured ring - out (2)

narrator with yellow paint blob (2)

flute with yellow paint blob (2)

mp

mf

p — *mp*

08 coloured ring - in (3)

mp

p

mp

mf

f

mp

09 blob/ring merge 10 tonsil emerges, mouth develops (brown) 11 vocal folds appear

p *mp* *mf*

12 vocal tract revealed (blue) 13 darker blue deep vocal tract layers - in 14 darker blue deep vocal tract folds - out

low breathing processed *mf* *f* *mf* *f* *mp*

sim...

15 darker blue deep vocal tract folds - in (2)

16 horizontal streak - moves right (yellow)

17 diagonal streak - moves down left (yellow) (2)

18 vertical streak - moves up halves (yellow) (3)

processed breath pan right

mf *sf* *f* *p* *mp*

19 vertical streak - moves up (red) - explodes

20 horizontal streak - moves left (blue)

21 white star centre right - in

22 white star centre right - out

23 orange star top left - in

24 orange star top left - out

25 two blue blobs - in

26 diagonal wipe (yellow)

27 vertical stroke - moves up (red) - explodes

28 flower shape shadow top left (blue) - moves diagonal right

29 stroke develops - 4 blobs (yellow) - up, down, centre circle

30 blob develops (red) - centre - splits into 3 fingers

processed saliva

processed female murmur

30.1 blue streak moves left 30.2 red vertical streak splits into 3 30.3 3 red blobs out 31 yellow ring 31.1 red explosion 31.2 3 red streaks vertical up in 32 circling sound (blue)/yellow ring out 33 developing shape (red) 34 horizontal shape left (green)

5/4 5/4 4/4 4/4 4/4

high freq. processed breathing

f

35 4 yellow blobs play (developing up)/svt layers open 36 pink star centre - grows - explodes 36.1 pink star explodes 36.2 4 yellow blobs out 37 red, blue/green, yellow strokes - vertical cross movement 38 4 yellow blobs - out

mf f

39 pink squiggle diagonal up right 40 olive stroke (horizontal up) 41 white/pink squiggle diagonal up right 42 white shape - vertical centre - moves down - flashing 43 white shape explodes centre 43.1 white blobs out 43.2 blue stroke moves left

41.1 olive stroke out

43 white shape explodes centre 43.1 white blobs out 43.2 blue stroke moves left

44 vocal tract opens (green/brown) 45 yellow shape sweep mid - mid right 46 yellow blob horizontal 47 red tonsil - central - splits - develops 47.1 two other yellow blobs join 47.2 large red shapes in 47.3 red brush stroke moves left 48 vocal tract movement (blue) 49 light blue stroke circling 49.1 light blue streak left - circles 49.2 light blue streak out 50 yellow/orange curve opening up

44 vocal tract opens (green/brown) 45 yellow shape sweep mid - mid right 46 yellow blob horizontal 47 red tonsil - central - splits - develops 47.1 two other yellow blobs join 47.2 large red shapes in 47.3 red brush stroke moves left 48 vocal tract movement (blue) 49 light blue stroke circling 49.1 light blue streak left - circles 49.2 light blue streak out 50 yellow/orange curve opening up

mf

51 red shape circles and disappears/yellow curve out
 51.1 red shape out 52.1 orange shape in
 52 green shape in
 53 horizontal blobs (orange) - move right, circle
 54 red shape hanging down
 55 blue corners/streak
 54.1 blue star in mid lhs
 large blue/purple streak centre
 56 green/yellow shapes diagonal - right up

57 blue fingers - move right to left
 58 orange shape - up horizontal left/blue fingers out
 58.1 red shap
 59 yellow shape up - circles
 59.1 last red streak out
 59.2 last yellow blob out
 59.3 yellow streak in - circle loop
 59.4 yellow loops interlock
 59.5 blue streak horizontal - moves left
 60 blue streak horizontal - moves right

61 blue streak - blob - to back 62 blue blob - to front 63 yellow blob central - to front 64 red blob central - to front 65 white blobs (3) central

f *mf* *f*

-1/2

66 blue blob central 67 yellow blob central - orange 68 green streak central 69 yellow ring central 70 motion backwards 71 lightens - mauve 72 green svt layer closes - opens 73 motion - yellow

f *f*

-1/2

74 motion - green 75 motion - yellow/orange blob to front 76 motion - green blob to front 77 motion - red blob to front 78 yellow blobs circling central 79 olive svt layer closes - opens 80 blue svt layer closes - opens 81 dark green/blue blob to front

mf *mf*

82 green /orange svt layer closes- opens 83 red shape to front 84 orange shape centre top static 85 green/brown svt closes - opens 86 red/brown svt closes - opens (2) 87 red tissue layer closes - opens

processed saliva

f

92 green/black svt closes - opens (6)

97 yellow/orange band horizontal - right in front layer
96 green band forward to mid layer

processed low breathing out
processed high freq. saliva

98 red streak horizontal - left

99 last blue loop out

100 black

Musical score for measures 98-100. Measure 98 features a red horizontal streak on the top staff. Measure 99 features a blue loop on the top staff. Measure 100 is a black rest on the top staff. The bottom staff has a treble clef and a series of dots below it.

101 yellow streak - right

low freq. processed breathing

mf

Musical score for measures 101-104. Measure 101 features a yellow streak on the top staff. Measure 102 features a yellow streak on the top staff. Measure 103 features a yellow streak on the top staff. Measure 104 features a yellow streak on the top staff. The bottom staff has a treble clef and a series of dots below it.

102 thick yellow stroke - top - moves left

f

103 black

pp

A musical score system consisting of two staves. The top staff is a grand staff with two five-line staves, each containing a treble clef. The bottom staff is a single five-line staff with a treble clef. The system is divided into eight measures by vertical bar lines. In the first measure, the top staff has a single eighth note on the first line, and the bottom staff has a single eighth note on the first line. In the second measure, the top staff has a single eighth note on the second line, and the bottom staff has a single eighth note on the second line. In the third measure, the top staff has a single eighth note on the third line, and the bottom staff has a single eighth note on the third line. In the fourth measure, the top staff has a single eighth note on the fourth line, and the bottom staff has a single eighth note on the fourth line. In the fifth measure, the top staff has a single eighth note on the fifth line, and the bottom staff has a single eighth note on the fifth line. In the sixth measure, the top staff has a single eighth note on the first line, and the bottom staff has a single eighth note on the first line. In the seventh measure, the top staff has a single eighth note on the second line, and the bottom staff has a single eighth note on the second line. In the eighth measure, the top staff has a single eighth note on the third line, and the bottom staff has a single eighth note on the third line.

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